

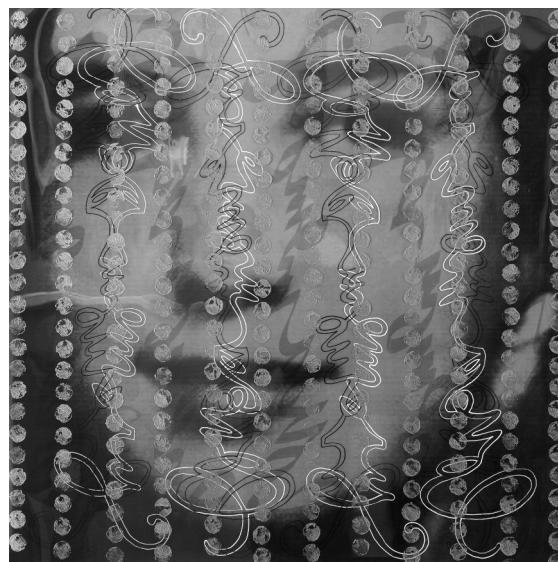
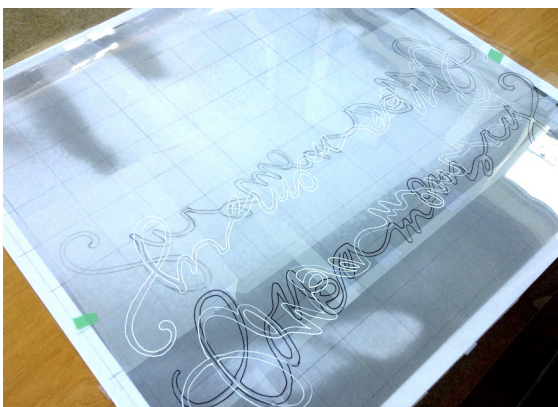
MYSTERY & INTRIQUE WITH MYLAR LAYERS

kathyguthrie.com

In this two-day workshop we will experiment with mixed media on sheets of clear and frosted mylar (acetate). We will use a variety of mediums such as acrylic paint, gesso, acrylic ink, graphite, pastel, tissue collage; just to name a few mediums! We will layer two or more sheets of mylar over one another to create depth and interest. You may choose to have a black and white photograph enlarged and cropped to be used as one of the layers as I have done in some of the pieces in my series "The More You Love a Memory". By using mark-making techniques with mixed media and swashes of paint or collaging and sanding or stamping with foam and plastic wrap, you will create work that has mystery and intrigue.

We will spend part of one day learning the classic calligraphy style called Bookhand. You will then have the option of adding words in the Bookhand style to your mylar layers. We will also craft a mark-making/lettering tool called a "cola-pen". The nib is made from a piece of an aluminum can and the nib holder is a chopstick.

Bring your enthusiasm and be open to experimentation!



Shown above are two works-in-progress alongside the final artwork. Both are 28" x 28"