Classes for adults – Fall 2016

All classes take place at the North Peace Potters’ Guild Studio located at the Artspost, 10320 94th Avenue, Fort St. John. (Side Door)

The Guild asks that students who wish to learn wheel throwing enroll in the hand-building class, first, or have significant experience with clay construction and glazing. This probably means that you will need to have had more experience than is normally available at the high school level. Please talk to the instructor.

Fees for all regular classes are $300.00 (12 weeks) This includes instruction, 20kg clay (enough for several projects), basic studio glazes, bisque and glaze firing of class projects.

Classes will run for 12 sessions. One session per week Maximum enrollment is 12 students for most classes. Contact the instructor for further information or to register:

Heather Hannaford Tel: (250) 785-5550 Email: scarab@xplornet.com Best to email.

Registration will be accepted on a first come, paid, first served, basis. Students should fill out the registration form and drop it off with the full fee, (payment is by cash or cheque) at the Artspost, 10320 94th Avenue, (usually the office is open in the mornings. 787 2781 to check) or put your registration with a cheque in an envelope and leave it in the mailbox. We date registrations as received. The studio is open Saturday mornings from 10 am until 1.00 pm. (Side door). After September 12th refunds will be available only if your cancelled spot is filled from the waiting list.

Register early. If space is still available registration can be made at the Community One Stop registration. (Sept 10th)
Hand-building - Beginner & Intermediate

The Guild supports and emphasizes hand-building in the clay medium for the entire beginner class. This has paid dividends in terms of knowledge and fun at class and in terms of production. Ask a student or member about the informal “texture competition”. Lots to make and lots to learn. Some continuing students choose to remain with hand-building throughout the extension class.

Having students start with a course in basic hand built ceramics has paid dividends both for the guild and generally in terms of student learning. We often hear that people’s only contact with clay and pottery has been through either an elementary school class, one, maybe two projects and/or videos and movies showing pottery made on the potters’ wheel. Well, that latter is quote “trickier than it looks” (former student). Hand building students can be guaranteed several finished projects at the end of class, and will be guaranteed a whole new understanding too.

Beginners: Tuesdays: 6:30pm – 9:30pm starting September 20th. Max. 12 students

This class offers instruction in pottery making and clay work without the use of a potter’s wheel, as a general introduction to the craft and is an orientation to our studio and equipment. Functional and sculptural pieces using slab, coiling and pinch construction methods will be explored. Students will learn surface treatments, the basics of glaze formulation and application, and may experience kiln firing (electric kiln). Students also become familiar with the operation of our studio.

Beginning students will work within a suggested curriculum. Second semester students may chose either to repeat the beginner class (but are encouraged to join the extension class and help free up space in the beginner class) and may bring their own ideas, explore more complicated forms and may contract with the instructor for specific instruction. Or they may follow suggestions of the instructor. Student in both will fire the electric kiln with supervision, and may be involved in preparing class glaze.

There is NO use of the potters’ wheel in the beginner class (repeat students are included in this restriction).

Participation in beginner hand-building class serves as a prerequisite to beginner wheel throwing, and as an orientation for anyone interested in becoming a member of the North Peace potters’ guild.
Supplies list

* Duotang or small binder with extra paper. Some documents will be online.
* Container (small toolbox or similar, with name) in which to put the following, all of which may be pre-used:
  * Knife, (vegetable paring size is good)
  * Sponge. (small, medium soft foamy as for upholstery or shower. Scraps are fine).
  * Rubber or plastic scraper (kitchen type will work), * Old toothbrush
  * Serrated scrapers (plastic comb, forks etc.), Old used credit cards.
  * Cheap 2-3 cm natural bristle brush. (a 1 inch house painting brush works great 😊)
  * Pail for water. Approx. 4 litre. (ice cream pail?)
  * Apron or overshirt T. * Hand towel
  * Dry cleaning plastic if you have some. The very thin kind. Please don’t buy plastic. Just bring it if you have some.
  * 2-3 pieces of cotton or cotton blend fabric, pillow case size. (old sheeting is ideal. Don’t buy new)
  * A brown paper bag will be useful to store dry clay.

You will have your own storage shelf for use during the class session.
A library is available for reference during class.
We will take registrations for Wednesday Morning Workshop. If there is sufficient interest class will be confirmed. A minimum of 6 registrations is required. Class will start on Wednesday starting on September 21st.

**Extension: Beginner and Intermediate wheel throwing is an optional focus in this class**

Please be aware that successful wheel throwing takes practice.

2nd semester students have access to the studio for extra time.

2nd semester hand building students will work more independently than in the beginner class.

Class starting on September 22nd 6:30 –9:30 pm.
Class size is flexible. Approximately 12 students will be registered depending on the make up of the class.

**If you are a new potter please see the note at the beginning of this information.**

Adult students who have completed the beginner hand-building class and wish to add another tool to their repertoire of skills may register in this class for wheel throwing. Other prospective wheel-throwing students must demonstrate to the instructor that they have the requisite experience in clay work. See the note at the start of this brochure. A student may participate in both hand building and wheel work during this class.

Beginning wheel students will receive instruction in basic wheel thrown pottery forms. Pots will be trimmed, fired and glazed by the students. Practice and regular attendance will be required to attain reasonable results. Intermediate students should expect to explore more complicated forms. Intermediate, hand building students enrolled in this class will have the opportunity to work with more sophisticated equipment.

Intermediate students have the opportunity to contract with the instructor for instruction for specific forms and/or output.

You may purchase a starting set of wheel throwing tools for this class.
Glaze Exploration

A Glaze Exploration class will be offered when there is sufficient interest. The format for this class is once a month on Saturday mornings for a total of 6 x 3 hour sessions. Please be aware that this is work intensive programme suitable for students with a committed interest in furthering their knowledge of glaze formulation and use. Some colour development is included but more this is a course to develop an understanding of the attributes of glaze chemicals. Fee: $135.00. 6 X 2-3-hour sessions, often longer, with lots of homework, testing glazes. Minimum 6 students.

Further information upon request. Suggested start date; Jan 2017

Contact the instructor for further information
Heather Hannaford,
preferably by email at <scarab@xplornet.com> If no email please call (250) 785-5550 (You will no doubt need to leave a message)

Occupying space in the “ARTSPOST” building, the North Peace Potters’ Guild is a member of the Community Arts Council and rents space in the building. It is an independent organization. The Artspost office has the information above and registration forms and will accept registrations on behalf of the Guild. The office is generally open in the mornings, staffed by a volunteer. The office cannot issue you an official receipt (one will be available for you at class). Payment is by cash, or a cheque made out to the North Peace Potters’ Guild.

For further information and to register please contact Heather.
The Guild acknowledges the support of the Community Arts Council and the City of Fort St. John.

Look for the North Peace Potters’ Guild (community page) on Facebook. Lots of pictures and information.

__________________________  BOTTOM LINE.  WE HAVE FUN 😊__________________________

Places are limited. If you have indicated an interest the Guild suggests that you register as soon as you are able. You may drop off payment at the Artspost. Registration is on a first come paid basis. Full payment is required with registration. Registration is online (email) or at the studio. We do not register minors in adult classes.

Please do not expect questions to be answered at the Artspost office.